LECTURE 29 CURVE SKETCHING TIPS, EXAMPLES AND INDETERMINATE FORMS

QUESTIONS ABOUT INTERMEDIATE STEPS IN CURVE SKETCHING

Today, we go over some questions I collected from your emails for the past few days.

Example. Given the form of the derivative

$$f'(x) = (4\sin(x) - 4)(\sqrt{2}\cos(x) + 1),$$

discuss the behaviour of the function f on $[0, 2\pi]$.

Example. Suppose the derivative of the function y = f(x) is

$$y' = (x - 1)^2 (x - 2) (x - 4).$$

At what points, if any, does the graph of f have a local minimum, local maximum, or point of inflection?

INDETERMINATE FORMS

 $\frac{0}{0}, \frac{\infty}{\infty}, \infty \cdot 0, \infty - \infty, 0^0$ and 1^{∞} are all indeterminate forms. It relates to the rate at which 0, 1 and ∞ is approached, and if one cannot clarify such rates, these expressions don't have meanings.

Example. Here, we give a few examples that lead to the above indeterminate forms.

- (1) $\lim_{x \to 0} \frac{\sin(x)}{x} = \stackrel{"0"}{_{0}}.$ (2) $\lim_{x \to \infty} \frac{\ln(x)}{2\sqrt{x}} = \stackrel{"\infty"}{_{\infty}}.$ (3) $\lim_{x \to \infty} x \sin\left(\frac{1}{x}\right) = \stackrel{"\infty}{_{\infty}} \cdot 0".$
- (4) $\lim_{x \to 0} \left(\frac{1}{\sin(x)} \frac{1}{x} \right) = \infty \infty^{n}.$ (5) $\lim_{x \to 0} x^{x} = 0^{n}.$
- (6) $\lim_{x\to 0} \left(1+\frac{1}{x}\right)^x = 1^{\infty}$

L'Hôpital's Rule enables us to compute the above limits. It is important to understand the hypothesis of the rule.

Theorem. (L'Hôpital's Rule) Suppose that f(a) = q(a) = 0, that f and g are differentiable on an open interval I containing a, and that $g'(x) \neq 0$ on I if $x \neq a$. Then,

$$\lim_{x \to a} \frac{f(x)}{g(x)} = \lim_{x \to a} \frac{f'(x)}{g'(x)}$$

assuming that the limit on the right side of this equation exists.

Remark 1. This applies to the indeterminante form " $\frac{0}{0}$ " since f(a) = g(a) = 0. We will see that with some manipulations, other forms can be derived from this form alone.

Remark 2. Sometimes, we need to do L'Hôpital's Rule repeatedly.